

Chester Northgate Update



Latest news from the Northgate project team

June 2021

We need your help to name our new square and arcade

With the Northgate development construction well underway, we are seeking suggestions for the naming of the new square and arcade. Names can be both historic or modern to reflect the city's heritage or exciting future. See our new [flythrough of the development](#) for some inspiration.

The Square

This will be at the heart of the Northgate development, and will provide access to the market, cinema and Storyhouse; and will be lined with restaurants and cafes. It will become the social hub for the city with seating, space for events, cycle parking and a walkway to Storyhouse.

The Arcade

This will lead you from Northgate St. into the new square; it will be formed from the central arch of the Westminster Carriage Works built in 1914 and was the façade of the former Chester Library from 1984 before it moved to Storyhouse in 2017. During the 1970s the building was used by George Taylor Ltd, operating as a car showroom, and was also a coach stop and the starting point for day-trips and excursions.

Site History

The heritage of the Northgate site should provide you with ample inspiration, particularly for the square which sits above what was once one of the largest Roman fortresses in Britain, and home to the XX Legion. Other previous uses included Saxon houses, Viking jewellery makers, Medieval streets, Church missions, schools, a foundry and most recently the former Town Hall bus station.

How to submit your names

Please submit your suggestions via www.chesternorthgate.com/naming before the closing date of 16th July 2021. You can submit as many names as you like. A panel of Councillors and city centre stakeholders will review the suggestions and a short-list of names will then be put to a final public vote later in the summer when you can vote for your favourites.

New branding

Leader of the Council, Cllr Gittins recently visited the site to unveil our new branding, right; with Clare Huber, The Council's Head of Construction, left.

The design is strongly influenced by the imposing three arches that frame the main entrance façade. The colour palette is drawn from the sandstone from which many of Chester's historic landmarks were built. We hope you like it.